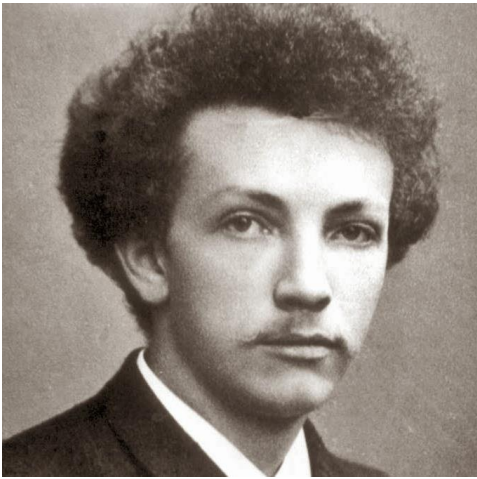


Richard Strauss and the Great Tone Poem

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Description: Richard Strauss's extraordinary powers of music allowed him to create a series of tone poems that revolutionized the late Romantic style of the modern orchestra. We will consider the technical facility displayed in these poems and their ability to illustrate actions and persons through music. In addition to considering Strauss's tone poems such as *Ein Heldenleben* and *Also sprach Zarathustra*, we will put his work in perspective by presenting the great tone poems by Rachmaninoff, Respighi, and Sibelius

Topics	Biographical and Historical Themes	Featured Works
1	Italy	Richard Strauss, <i>Aus Italien (From Italy)</i> , 1886 Respighi, <i>Roman Trilogy</i> (1916-1928) Berlioz, <i>Le carnaval romain (Roman Carnival Overture)</i> , 1844)
2	Shakespeare	Strauss, <i>Macbeth</i> (1888) Elgar, <i>Falstaff</i> (1913) Berlioz, <i>Le roi Lear (King Lear)</i> , 1831 Tchaikovsky, <i>Romeo and Juliet</i> (1870-1872)
3	Literature	Strauss, <i>Don Juan</i> (1888) and <i>Don Quixote</i> (1898) Liszt, <i>Tasso</i> (1850-1854) Tchaikovsky, <i>Francesca da Rimini</i>
4	Storytelling	Strauss, <i>Till Eulenspiegels lustige Streiche (Till Eulenspiegel's Merry Pranks)</i> , 1895 Dvořák, tone poems Janáček, <i>Taras Bulba</i> (1915-1918)
5	Philosophy	Strauss, <i>Also sprach Zarathustra (Thus Spoke Zarathustra)</i> , 1896 Liszt, <i>Les préludes</i> (1854) Scriabin, <i>Poem of Ecstasy</i> (1905-1908)
6	Hubris & Narcissism	Strauss, <i>Ein Heldenleben (A Hero's Life)</i> , 1898 and <i>Symphonia Domestica (Domestic Symphony)</i> , 1903)
7 - 8	Nature & Painting	Strauss, <i>Alpensinfonie (An Alpine Symphony)</i> , 1915 Smetana, <i>Má vlast (My Homeland)</i> , 1874-1879 Debussy, <i>La Mer</i> (1903-1905) Sibelius, <i>Tapiola</i> (1926) Rachmaninov, <i>Isle of the Dead</i> (1908) Respighi, <i>Trittico Botticelliano (Botticelli Triptych)</i> , 1927)

Upcoming Class: The Symphony Since Beethoven

This class includes a general survey of the symphony since Beethoven. Specially selected works privilege neglected masterworks and pieces that I have never discussed in class or haven't discussed in a long time. All selected symphonies have an obvious or plausible relationship to Beethoven.

Symphonies by Nationality:

Romania: Enescu #1

Denmark: Nielsen #5

Finland: Sibelius #7

Germany: The symphonies of K. A. Hartmann; Brahms #2, Bruckner #8

France: D'Indy #2; Messiaen, Turangalila

Czecho-Bohemia: Dvorak #6; Martinu #3

USA: Copland #3





