

Masterpieces That Changed the World

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Course Description:

This daylong seminar examines musical masterpieces that transformed western music and will include compositions by Bach, Beethoven, Chopin, Wagner, Debussy, and others. Works are explored in terms of cultural context and influence, and will be presented via live performance, CD, and DVD. Pieces will include Bach's *Well-Tempered Klavier* and Beethoven's *Ninth Symphony*

10:00-11:00 Baroque Era

- Bach: *Well-Tempered Clavier* (1722, 1742) & *Passion According to St. Matthew* (1727)

11:00-12:00 Classical Era

- Mozart Piano Concertos
- Beethoven Symphonies 5 (1808) and 9 (1823)

12:00-12:30 Romantic Era Part 1

- Schubert Song Cycles: *Die schöne Müllerin* (1823) and *Die Winterreise* (1828)
- Chopin *Études* (1829-1839)

12:30-1:30 Lunch

1:30-2:00 Romantic Era Part 2

Berlioz *Symphonie Fantastique* (1830)

Wagner: Prelude to *Tristan und Isolde* (1865)

2:00-3:00 Late/Post-Romantic Era

- Brahms: *Ein deutsches Requiem* (1868)
- Verdi: *Requiem* (1869)

4:00-5:00 20th Century

- Debussy: *La Mer* (1905)
- Schoenberg *Pierrot Lunaire* (1912)
- Stravinsky: The Russian ballets (1910-1912), *Firebird*, *Petrushka*, *Rite of Spring*

Musical Eras

All dates must be approximate; there is considerable overlap

Before 1450 – Medieval

1450-1600 – Renaissance

1600-1750 – Baroque

1750-1820 – Classical

1820-1900 – Romantic

Beyond 1900 – Age of the “isms”

Web Sites

HoldeKunst.com - Classical Blog by John Gibbons

EssentialsofMusic.com - (Sony Masterworks, Norton) - Overview of musical styles and eras, brief composer biographies, and a glossary all accompanied by sound samples from recommended recordings.

Music History Timeline-

www.classicalworks.com/his.pages/timeline.html

Music History 102 - www.ipl.org/div/mushist/
Designed, compiled and created by Robert Sherrane, Librarian, The Juilliard School

Chicago Symphony Orchestra Classical Music Glossary -

www.cso.org/main.taf?p=1,1,4,12

Wikipedia.org – Generally a good source of composer biographies and other music reference information, including some detailed descriptions of musical pieces. However, Wikipedia is written and edited by the public, so it may not be a reliable source on controversial subject matter.