

Italian Opera from The Barber of Seville to Turandot

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Week	Composers	Featured Works	<p>Description: Mozart's "Italian" opera styles (opera seria and opera buffa) are examined as the foundation of modern Italian opera. For roughly a century, opera in Italy constituted an authentically popular yet highly sophisticated art form that evolved its own characteristic, organic nature and yet reflected a complex array of aesthetic, social, and political developments. The vocal glories of Bel Canto style as exemplified by Bellini, the dynamic and intensely human drama of Verdi, and the grandiloquent theatricality of Puccini will form the cornerstones of our analysis and discussion. Great operas by Puccini's contemporaries such as "Pagliacci" and "La Gioconda" are looked at. DVDs (with English translations) will allow for full immersion in works that will include <i>Norma</i>, <i>Lucia</i>, <i>Rigoletto</i>, and <i>Tosca</i>, among others.</p>
1-2	Mozart	<i>La Clemenza di Tito</i> , 1791	
	Rossini	<i>Semiramide</i> , 1823	
	Mozart	<i>Così fan tutte</i> , 1790	
	Rossini	<i>The Barber of Seville</i> , 1816	
3-4	Bellini	<i>Norma</i> , 1831 <i>I Puritani</i> , 1834	
	Donizetti	<i>Lucia di Lammermoor</i> , 1835 <i>L'elisir d'amore</i> , 1832	
5-6	Verdi	<i>Rigoletto</i> , 1851	
		<i>Il Trovatore</i> , 1853	
		<i>La forza del destino</i> , 1862	
		<i>Don Carlos</i> , 1867; <i>Don Carlo</i> , 1872 <i>Falstaff</i> , 1893	
7-8	Mascagni	<i>L'amico Fritz</i> , 1891 <i>Cavalleria Rusticana</i> , 1890	
	Leoncavallo	<i>Pagliacci</i> , 1892	
	Ponchielli	<i>La Gioconda</i> , 1896	
	Catalani	<i>La Wally</i> , 1892	
	Puccini	<i>La Bohème</i> , 1896 <i>Tosca</i> , 1900 <i>Gianni Schicchi</i> , 1918 <i>Turandot</i> , 1926	

