

Haydn and Mozart: The Instrumental Masterpieces

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Course Description:

Haydn was the father of the symphony and the string quartet; his innovations in these genres have persisted for 150 years and are responsible for the evolution of classical music right through the 20th Century. Mozart's greatest instrumental genres are the piano concerto and the string quintet; this course will examine masterpieces of both composers in these genres and will consider their vital contributions to centuries of music.

Week 1 – Haydn in the 1760s; Haydn & Esterházy

- Haydn: Symphonies 6-8, 31; String Quartets, op. 17 (1771)
- Mozart: Symphony No. 1 (1764)

Week 2 – Sturm und Drang: Haydn in the 1770s

- Haydn: Symphonies 44, 45, 49, 52
- Influence of C.P.E. Bach

Week 3 – The String Quartet

- Haydn: String Quartets op. 20 (1772) and 33 (1781)
- Mozart: 6 Quartets Dedicated to Haydn (1785)

Week 4 – The Concerto

- Haydn: D Major Piano Concerto (1779-1780) and Cello Concerto (1781)
- Mozart: Piano Concerti and the Sinfonia Concertante (1779)

Week 5 – Symphonies

- Haydn: “Paris” Symphonies (1786)

- Mozart: Symphonies 39-41 (1788)

Week 6 – Chamber Music

- Haydn: Later String Quartets, esp. op. 76 (1797)
- Mozart: String Quintets (1773-1790) and Clarinet Quintet (1789)

Week 7 – Haydn in London Part 1

- Haydn: Symphonies Nos. 99-104 (1791); Piano Sonatas; Haydn the Celebrity; Salomon and the Marketplace

Week 8 – Haydn in London Part 2

- Symphonies 99-104 (1793-1795); Piano Trios; Post London Haydn; The Creation (1798); Late Masses

Recommended Reading:

- The Cambridge Companion to Mozart
- Peter Gay, Mozart
- Cuthbert Girdlestone, Mozart and His Piano Concertos
- Spike Hughes: Famous Mozart Operas
- H.C. Robbins Landon, 1791: Mozart's Last Year
- Paul Henry Lang, ed., The Creative World of Mozart
- Hans Mersmann, ed., Letters of Wolfgang Amadeus Mozart
- Charles Rosen, The Classical Style: Haydn, Mozart, Beethoven
- Maynard Solomon, Mozart
- Karl Geiringer, Haydn: A Creative Life in Music
- Daniel Hertz, Haydn, Mozart and Early Beethoven



