**A History of Film Music   
  
A 6-Week Course  
Proposal for Newberry.org**

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Music in film, both specially composed and/or appropriated, often determines the character and emotional gravity of the greatest films. Some films, such as Taxi Driver, Vertigo, and 2001: A Space Odyssey are literally unthinkable without their scores. This seminar presents a roughly chronological survey of the greatest film scores, from masterpieces by Korngold and Hermann up to the present day. Relevant clips are presented with commentary and analysis. Also included is a discussion of the film composer’s craft, with the necessity of split second timing and utter versatility.

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| Week | Topics | Featured Film Scores |
| 1 | * Introduction - Strategies and techniques of the film composer * The silent era and Expressionism | * *Alexander Nevsky* * *The Cabinet of Dr. Caligari* * *Metropolis & Die Nibelungen* |
| 2 | Symphonic Epics | Scores by:   * Korngold * Rozsa * Hermann * Williams   Films from   * *The Adventures of Robin Hood* * *Ben Hur* * *The Magnificent Seven* * *Taxi Driver* * *Schindler’s List* Et al. |
| 3 | Film Genres:   * Western * Horror * Romance * Detective Stories * Hitchcock | * Films of Billy Wilder * *High Noon* Et al. |
| 4 | Films where music is the main course | * *West Side Story* * *Fantasia* * *Filmed opera, concert, and ballet* * *Documentaries & propaganda* |
| 5 | Films from Stanley Kubrick | * *2001: A Space Odyssey* * *A Clockwork Orange* * *The Shining* * *Eyes Wide Shut* |
| 6 | Music and Films after Kubrick | Films from:   * The Cohen Brothers * Quentin Tarantino * Lars von Trier * Rainer Maria Fassbender |