

## Beethoven and Schubert: The Sonatas and Quartets

For Beethoven, the sonata was his laboratory or workshop. It was the genre in which he experimented with his most audacious and original ideas, while the quartet decisively marks the culmination of each of his “three periods.” Schubert’s sonatas and quartets express his utterly complementary character in regard to Beethoven. Works such as “Rosamunde,” “Death and the Maiden,” and the final valedictory sonata trilogy represent the charming Viennese lilt tinged with death that is perhaps Schubert’s most compelling characteristic.

### Part 1

Schubert: The first 5 Piano Sonatas (1815-17)

Beethoven: Piano Sonatas op. 2 (1795)

Schubert: “Domestic” String Quartets (1812-13)

Beethoven: Piano Sonatas op. 7 (1797); String Quartet op. 18 No. 3 (1800)

### Part 2

Beethoven: Sonatas op. 10 (1798)

Schubert: Sonatas 6-8 (1817-18)

Schubert: Quartet Nr. 9 (1815); Beethoven: Quartet op. 18 No. 5 (1800)

### Part 3

Beethoven: Sonatas, op. 13, 14, 22 (1799-1800)

Schubert: Sonata No. 9 (1818)

Beethoven: Quartet op. 59, No. 2 (1806); Schubert (“Reliquie”) (1825)

### Part 4

Schubert: Quartets op. 125 (1817)

Beethoven: Sonatas, op. 27 and op. 28 (1801)

Beethoven: Sonatas, op. 31 (1802)

### Part 5

Schubert: Sonatas (1825-26) A minor, D, And G major

Beethoven: Quartets op. 74 (1809) and op. 95 (1810)

### Part 6

Schubert: Quartett-Satz (1820)

Beethoven: Sonatas, op. 29 (1824)

Beethoven: Sonata op. 57 (1805); Quartet op. 106 (1819)

### Part 7

Late Styles in Beethoven and Schubert

Beethoven: Sonatas op. 109, 110, 111; Quartets op. 127, 130, 131, 132, 135 (1820-1826)

Schubert: Quartets “Death and the Maiden” and No. 15 (1826); Three Final Piano Sonatas (1828)

## Recommended Readings

Cambridge Companion to the String Quartet

Karl Geiringer, Haydn

Paul Griffiths, The String Quartet: A History

Joseph Kerman, *The Beethoven String Quartets*  
Charles Rosen, *The Classical Style*

Alfred Brendel, *Musical Thoughts and Afterthoughts*  
William Kinderman, *Beethoven*  
Charles Rosen, *Beethoven's Piano Sonatas: A Short Companion*  
Charles Rosen, *The Classical Style: Haydn, Mozart, Beethoven*  
Charles Rosen, *Sonata Forms*  
Artur Schnabel, *My Life and Music*  
Robert Taub, *Playing the Beethoven Piano Sonatas*

#### Chronology of the Schubert Piano Sonatas

1815	Sonata in E, D. 157 (Feb.) Sonata in C, D. 279 (Sept.)
1816-17	(compilation of incomplete movements from sonatas published as "Five Piano Pieces")
1817	Sonata in a, D. 537 Sonata in A-flat, D. 557 Sonata in e, D. 566 (incomplete, the ordering of movements and number of movements is uncertain) Sonata in E-flat, D. 568 (there is a D-flat version of this piece, D. 567, apparently superseded by D. 568) Sonata in B, D. 575 (perhaps completed in 1818)
1818	Sonata in f, D. 625 (incomplete)
1819	Sonata in A, D. 664
1823	Sonata in a, D. 784
1825	Sonata in C, D. 840, "Reliquie" (incomplete) Sonata in a, D. 845 Sonata in D, D. 850
1826	Sonata in G, D. 894
1828	Sonata in c, D. 958 Sonata in A, D. 959 Sonata in B-flat, D. 960

#### Chronology of the Beethoven Piano Sonatas

1782-83	3 Sonatas WoO 47 (E-flat, f, D)
1795	3 Sonatas Op. 2 (Nos. 1-3, f, A, C)

1796	Sonata Op. 49, No. 2 (No. 20, G)
1796-97	Sonata Op. 7 (No. 4, E-flat)
1796-98	3 Sonatas Op. 10 (Nos. 5-7, c, F, D)
1798	Sonata Op. 49, No. 1 (No. 19, g)
1798-99	Sonata "Pathetique" Op. 13 (No. 8, c) 2 Sonatas, Op. 14 (Nos. 9-10, E, G)
1800-01	Sonata Op. 22 (No. 11, B-flat) Sonata Op. 26 (No. 12, A-flat) 2 Sonatas Op. 27 "Sonatas Quasi una Fantasia" (Nos. 13-14, E-flat, c-sharp)
1801	Sonata op. 28 (No. 15, D)
1801-02	3 Sonatas Op. 31 (Nos. 16-18, G, d, E-flat)
1803-04	Sonata Op. 53 "Waldstein" (No. 21, C)
1804	Sonata, Op. 54 (No. 22, F) Sonata, Op. 57 "Appassionata" (No. 23, f)
1809	Sonata Op. 78 (No. 24, F-Sharp) Sonata Op, 79 (No. 25, G) Sonata Op. 81a "Les Adieux" (No. 26, E-flat)
1814	Sonata Op. 90 (No. 27, e)
1816	Sonata, Op. 101 (No. 28, A)
1817-18	Sonata, Op. 106 (No. 29, B-flat)
1820	Sonata Op. 109 (No. 30, E)
1821	Sonata Op. 110 (No. 31, A-flat)
1821-22	Sonata Op. 111 (No. 32, c)

### Chronology of the Beethoven String Quartets

1800	6 Quartets, Op. 18, Nos. 1-6 (F,G,D,c, A, B-flat)
1806	3 Quartets, (“Rasumovsky Quartets”) Op. 59, Nos. 1-3 (F, e, C)
1809	Quartet, Op. 74 (E-flat)
1810-11	Quartet, Op. 95 (f)
1825	Quartet, Op. 127 (E-flat) Quartet, Op. 132 (a) Quartet, Op. 130 (B-flat; finished a few months after Op. 132, with the “Grosse Fuga” serving as original finale, later replaced with new finale, months later. “Grosse Fuga” subsequently released on tis own as Op. 133)
1825-26	Quartet, Op. 131 (c-sharp)
1826	Quartet, Op. 135 (F)

### Chronology of the Schubert String Quartets

1812	Quartet in Mixed Keys, D. 18 Quartet (C), D. 32 Quartet (B-flat), D. 36
1813	Quartet (C), D. 46 Quartet (B-flat), D. 68 Quartet (D), D. 74
1814	Quartet (D), D. 94 Quartet (B-flat), D. 112
1815	Quartet (g), D. 173
1817	Quartet (E-flat), D. 87 Quartet (E), D. 353
1820	“Quartett-Satz” (c), D. 703
1824	Quartet (a), D. 804
1826	Quartet, “Death and the Maiden” (d), D. 810 Quartet, (G), D. 887