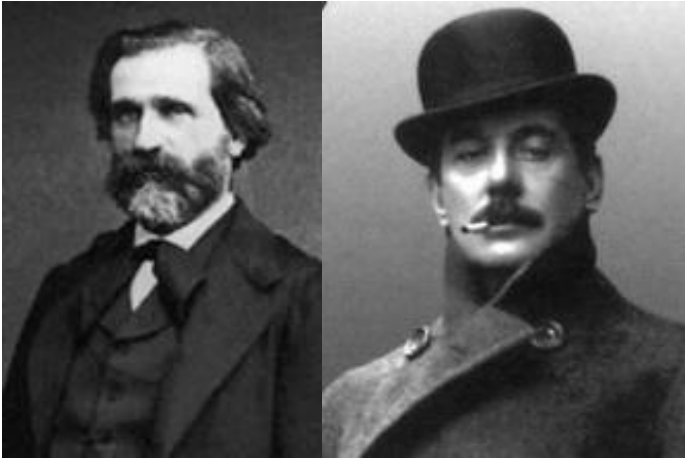


Verdi & Puccini

John Gibbons



Composer	Week	Featured Operas
Verdi	1	<i>Oberto - Stiffelio</i>
	2	<i>Rigoletto, Il Trovatore, La Traviata</i>
	3	<i>Simon Boccanegra, Un ballo in maschera</i>
	4	<i>Otello, Falstaff</i>
	5	<i>Aida, Don Carlo</i>
Puccini	6	<i>Manon Lescaut, La Boheme, Madama Butterfly, La Fanciulla del West</i>
	7	<i>Tosca</i>
	8	<i>Il Trittico, Turandot</i>

This course counts as a Focused Music Study course for the Language of Music Certificate Program. The essential embodiment of Italian Romantic nationalism, Verdi's 27 operas form the cornerstone of the international repertory. Seminal early works such as *Nabucco* and *Macbeth* as well as epochal mature masterpieces such as *Rigoletto*, *Aida*, and *Othello* will be examined. Generally considered Verdi's heir, Puccini possessed an acute, uncanny theatrical sense. Works such as *Tosca* and *Turandot* are among the most viscerally effective stage works in history. Sessions will include listening, watching (on DVD), and musical and textual analysis.

Reference Materials

The Operas of Puccini by William Ashbrook

The Operas of Verdi by Julian Budden

Puccini by Julian Budden

Encounters with Verdi by Marcello Conati

Puccini: His International Art by Michele Girardi and Laura Basini

Tosca's Rome: The Play and the Opera in Historical Perspective by Susan Vandiver Nicassio

Leonora's Last Act by Roger Parker

Puccini and the Girl by Annie J. Randall and Rosalind Gray Davis

Verdi by Joseph Wechsberg



