

The Great Pianists – 1 Day Seminar

John Gibbons

This course is a survey of some of the great and notorious pianists of both before and after the invention of recording technologies. The course will feature simultaneous simulations of historical styles of the piano, as well as an examination of the recorded legacy of pianism and discussion of the essential elements that compose the art and technical craft of piano performance. Participants of the course may expect to acquire an overview of keyboard history, as well as an enriched appreciation of the fascinating world of the piano and its champions.

Agenda

Topic	Featured Pianists
10:00 – 11:30 – The Russian Tradition	Vladimir Ashkenazy, Evgeny Kissin, Sergei Rachmaninoff, Jozef Hofmann, Vladimir Horowitz, Sviataslav Richter, Emil Gilels
11:30-12:30 – German Tradition and Bach Players	Artur Schnabel, Rudolf Serkin, Wilhelm Kempff, Alfred Brendel, Glenn Gould, Rosalyn Tureck
12:30-1:30 – Lunch (on your own)	
1:30-2:30 – Chopin Players	Ivan Moravec, Arthur Rubinstein, Krystian Zimerman, Alfred Cortot, Claudio Arrau
2:30-3:30 – Italian and French Masters	Arturo Michelangeli, Maurizio Pollini, Walter Gieseking (German pianist famous for French music), Robert Casadesus
3:30 – 4:00 – A Couple of Contemporary Greats	Yuliana Avdeeva, Igor Levit

Reference Materials

Arrau on Music and Performance (Great Pianists: In Their Own Words) by Joseph Horowitz
Beethoven's Piano Sonatas: A Short Companion, and *Critical Entertainments: Music Old and New* by Charles Rosen
The Cambridge Companion to the Piano by David Rowland, ed.,
Chopin (Master Musicians Series) by Jim Samson
Franz Liszt and His World (The Bard Music Festival) by Princeton University Press
The Glenn Gould Reader by Tim Page
The Great Pianists: From Mozart to Present by Harold C. Schonberg
Great Pianists on Piano Playing by James Francis Cooke
A History of Keyboard Literature: Music for the Piano and Its Forerunners by Stewart Gordon
Images: The Piano Music of Claude Debussy by Paul Roberts
Men, Women and Pianos: A Social History by Arthur Loesser
Mozart's Piano Music by William Kinderman
Music Sounded Out: Essays, Lectures, Interviews, Afterthoughts and Musical Thoughts and Afterthoughts by Alfred Brendel
My Life and Music by Artur Schnabel
Nineteenth Century Music by R. Larry Todd
Nineteenth-Century Piano Music (Studies in Musical Genres and Repertoires), Schirmer Books
Piano Playing: with Piano Questions Answered, by Josef Hofmann
Rachmaninoff (Illustrated Lives of the Great Composers) (Paperback) by Robert Walker (Author)
Rachmaninoff (Master Musicians Series) (Paperback) by Geoffrey Norris
Reflections for the Keyboard: The World of the Concert Pianist by David Dubal
Sviataslav Richter: Notebooks and Conversations by Bruno Monsaingeon

